YEAR 5/6 SUMMER

COMPUTING We Are Game Developes



Coding

WHAT SHOULD I ALREADY KNOW?

- · That games need to be debugged
- · What variables are and how to use them
- · How to use selection and repetition when creating a simple educational computer game.
- · How to consider input and out when designing a user interface.

STICK KNOWLEDGE

- · Garage band and audacity can be used to create original sounds.
- · Use scratch to create a game and to use these key skills (as well as being able to define them) repetition, sequence, selection and variables.
- $\dot{\,}$ Give suggestions on how to debug and the importance of this.
- \cdot I can run tests on programs and discuss steps to correct errors.

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variables	a value that can be changed			
algorithm	a sequence of precise instructions or steps (sometimes a set of rules) to achieve an objective			
background	scenery and other unchanging elements in a game			
bug	an error or mistake in a program or algorithm, causing the computer or robot to behave in a manner that was not originally intended			
code	instructions (or sometimes rules) that can be understood by a computer			
debug	correct mistakes in a computer program or algorithm			
Iterative development	a trial and improvement approach in which each successive version builds on the previous one by the fixing of mistakes or the adding of features			
Logical reasoning	a systematic approach to solving problems or deducing information using a set of universally applicable and totally reliable rules			
program	an automated solution to a problem			
scratch	simple, block-based programming language in which programs for characters are built by snapping together code blocks			
sprite	a graphical character in a program that can be given its own sequence of instructions			









Aya Kyogoku is a Japanese video game director and producer. She is the current manager of Nintendo's Entertainment Planning & Development Group No. 5, which oversees the Animal Crossing, Splatoon, and Wii Sports franchises. The first title that Kyogoku directed, Animal Crossing: New Leaf, went on to sell over 12 million copies.

