



WHAT SHOULD I ALREADY KNOW?

- Develop Ideas - I know how to record observations, and I can experiment with different mediums/ materials.
- Techniques- Be able to squeeze, mould and pinch clay to create a desired form.
- Techniques - Be able to score, slip, stick and smooth pieces of clay in order to join them together.
- Study of Artists - I can recall facts about an artist, describe features that the artist includes in their work and identify the artistic style that they are associated with.
- Evaluation - I can use appropriate vocabulary to discuss what I like and dislike about a piece of artwork.

VOCABULARY

Sculpture	Sculpture is three-dimensional (3D) art.
Abstract	Achieves its effect using shapes, colours and textures but does not attempt to represent reality.
Armature	The inner support system of a sculpture.
Recycled Materials	Recycled materials are used or old materials that can be used again to make something new.



SCULPTURE
FROM RECYCLED
MATERIALS



Recycled Car Parts,
JOHN CHAMBERLAIN

Washed Ashore Project,
ANGELA HASELTINE POZZI
(2010)



Recycled Toy Project.,
ROBERT BRADFORD



STICKY KNOWLEDGE

- Many everyday items can be used as an armature.
- Items such as cardboard boxes, bowls or balls can create a structure for a sculpture to be built around.
- The development of recycled art began in 1912 when Pablo Picasso created a process known as collage. He used paper, newspapers, photos and small objects to form a new image.
- Now, there are various projects worldwide which utilise used items in their recycled artwork.

WEAVING CONCEPTS

