

WHAT SHOULD I ALREADY KNOW?

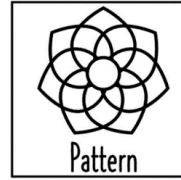
- Develop Ideas - I know how to record observations, use my sketchbook to revisit ideas, and how to choose an art medium for my artwork.
- Techniques- I can create a tessellation pattern using common 2-D shapes.
- Study of Artists - I can compare the artwork of two different artists of the same style.
- Evaluation - I know how to analyse my artwork in order to develop it.

WHAT WILL I LEARN?

- Zentangles help to create a feeling of relaxed focus.
- Zentangles should be created on white paper with a black pen. Pencil shading can be added to the tangles to add more depth and visual interest.
- Fred Tomaselli uses text from newspaper articles in his artwork.
- Yayoi Kusama, Damien Hirst and Fred Tomaselli are all still living, contemporary artists creating Pattern Art.
- Damien Hirst and Fred Tomaselli are both well known for using resin in their artwork.



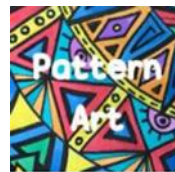
CONCEPT



A pattern is a design that is created by repeating lines, shapes or colours.

TIER THREE VOCABULARY

Pattern	Pattern is a design that is created by repeating lines, shapes or colours.
Zentangle	Abstract, repetitive patterns which follow a basic set of rules
Contemporary Art	Contemporary art means art that is made and produced by an artist still living today.
Psychedelic	Relating to or denoting new altered perceptions or sensory experiences.



Artwork which includes repeated shapes or images

FRED TOMASELLI
(1956-)



Fred Tomaselli is an American artist. Pattern features prominently in much of his artwork, as well as nature, beauty and space. He is best known for his highly detailed paintings on wood panels, combining different collage materials (including text from newspapers) in a thick layer of clear, epoxy resin.