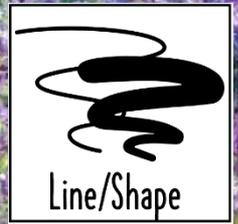


YEAR 1/2
AUTUMN

ART



WHAT SHOULD I ALREADY KNOW?

- Develop Ideas - I know how to draw what I see, and I can experiment with different mediums/ materials.
- Techniques - I can show accuracy and care when drawing.
- Study of Artists - I can recall a fact about an artist, describe a feature that the artist includes in their work and identify the artistic style that they are associated with.
- Evaluation - I can discuss what I like about a piece of artwork.

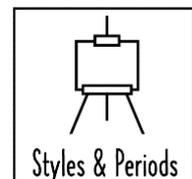
VOCABULARY

Line	A line is the path left by a moving point e.g. a pencil or a brush dipped in paint.
Shape	A shape is an area enclosed by a line. It could be just an outline or it could be shaded in.
Impressionism	An artistic style in which artists painted scenes of everyday life outdoors. They aimed to paint what was in front of them in as realistic way as possible. Artists often painted in separate dabs because they were painting quickly and didn't have time to mix the colours.

STICKY KNOWLEDGE

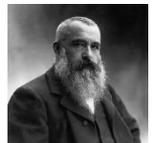
- Not all lines are the same. For instance, we can draw straight lines, wavy lines, dashed lines and zig zag lines.
- Shapes are created when lines are joined and enclose areas.
- Claude Monet painted the water lilies in his garden lots of different times for over 20 years.
- Claude Monet started the Impressionist art movement. He tried to paint landscapes and everyday scenes as accurately as possible.
- Claude Monet liked to paint outside. This was unheard of as artists had always worked in their studios with sketches.

WEAVING CONCEPTS



ARTIST STUDY

CLAUDE MONET (1840-1926)



Claude Monet's mother died when he was sixteen years old and he went to live with his wealthy aunt. In 1883, he purchased a house and he began a large project to develop it which included a water lily pond. Monet loved the outdoors from a young age and as an adult he decided to paint everyday scenes whilst outdoors (which was very unusual at the time). He wanted to create a painting that was as similar to the real scene as possible. Other artists also started to do this and they called themselves Impressionist artists.

Water Lilies
and the
Japanese
Bridge (1899)

