

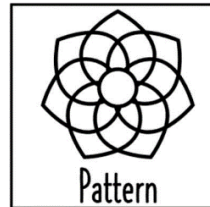
WHAT SHOULD I ALREADY KNOW?

- Develop Ideas - I know how to record observations, and I can experiment with different mediums/ materials.
- Techniques- I know how to use basic print making equipment and paint to make patterns.
- Techniques - I can use patterns found naturally to inspire my own creations.
- Study of Artists - I can recall facts about an artist, describe features that the artist includes in their work and identify the artistic style that they are associated with.
- Evaluation - I can use appropriate vocabulary to discuss what I like and dislike about a piece of artwork.

WHAT WILL I LEARN?

- Damien Hirst has created many pieces of Pattern Artwork which often utilises real butterflies. In fact, he was the biggest importer of exotic butterflies in 2003.
- In 1993, Damien Hirst created a very well-known sculpture called Mother and Child (Divided) which went on to gain a lot of interest.
- Mother and Child (Divided) shocked many people because it featured cows that has been cut in half and preserved in a blue liquid called formaldehyde.
- Damien Hirst has included many real animals in his artwork. Some of these include: cows, horses, pigs, a bear, a zebra, sharks, different species of fish, insects, butterflies, as well as, a woolly mammoth skeleton, organs from animals and a diamond-encrusted, human skull.

CONCEPT

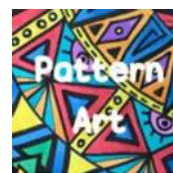


A pattern is a design that is created by repeating lines, shapes or colours.

TIER THREE VOCABULARY

Geometric Pattern	A pattern containing objects, shapes, pictures, or other elements, that repeat themselves
Optical Illusion	A picture or object that tricks your eyes and brain into seeing something in a different way
Symmetrical	Something that is the same on both sides
Kaleidoscope	Colourful patterns- changing designs

ARTISTIC STYLE

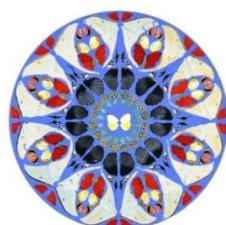


Artwork which includes repeated shapes or images

DAMIEN HIRST
(1965 -)



ARTIST



Damien Hirst is an English artist. He first came to public attention in London in 1988 when he created an exhibition called *Freeze* in a disused warehouse. *Freeze* is now recognised as a defining moment in British art, and Hirst is recognised as one of the most influential artists of his generation.