



WHAT SHOULD I ALREADY KNOW?

- Develop Ideas - I know how to draw what I see, and I can experiment with different mediums/materials.
- Techniques - I can show accuracy and care when drawing.
- Study of Artists - I can recall a fact about an artist, describe a feature that the artist includes in their work and identify the artistic style that they are associated with.
- Evaluation - I can discuss what I like about a piece of artwork.

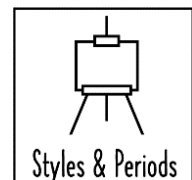
VOCABULARY

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| Texture | Texture is the way something feels. |
| Cubism | Cubism is an artistic style. Cubist artwork shows different views of objects and figures in the same picture. |
| Viewpoint | The way an object (or figure) is seen from a particular point of view |

STICKY KNOWLEDGE

- Different art mediums have different textures.
- Textures can be - rough, smooth, squishy, slippery, grainy, bumpy, fluffy.
- Pablo Picasso became very well-known whilst he was still alive and he enjoyed his celebrity status.
- Pablo Picasso started the Cubist art movement. He brought different views of objects and figures together in the same piece of artwork.
- The artistic style, Cubism, is called this because Cubist artwork often looks like it includes cubes and other shapes

WEAVING CONCEPTS



ARTIST STUDY



PABLO PICASSO (1881-1973)

Pablo Picasso was a sculptor, painter, etcher, lithographer, ceramist and designer who had an enormous influence on art in the 20th century. He was born in Spain but moved to Paris in 1904 where he started to create a type of artwork that had never been seen before. This type of artwork became known as Cubist. Cubist artwork brought together different views of objects/figures in the same picture.

The Weeping Woman

(1937)

