



WHAT SHOULD I ALREADY KNOW?

- Develop Ideas - I know how to record observations, and I can experiment with different mediums/ materials.
- Techniques - I can change the texture of paint by adding water, glue, sand or sawdust.
- Techniques - I can create a collage with a chosen texture e.g. rough or smooth.
- Study of Artists - I can recall facts about an artist, describe features that the artist includes in their work and identify the artistic style that they are associated with.
- Evaluation - I can use appropriate vocabulary to discuss what I like and dislike about a piece of artwork.

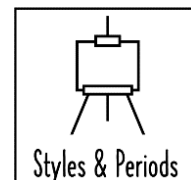
VOCABULARY

Texture	Texture is the surface quality of something - the way something feels.
Cubism	Cubism is an artistic style. Cubist artwork shows different views of objects and figures in the same picture.
Viewpoint	The way an object (or figure) is seen from a particular point of view.
Fragmented	Broken into smaller pieces. Images are also often abstract in that they do not attempt to represent reality.

STICKY KNOWLEDGE

- Artwork can include actual texture and visual texture.
- Actual texture really feels how it looks. Visual texture is created using different marks to represent actual texture.
- Georges Braque did not enjoy the idea of widespread notoriety and instead shunned the limelight. This is very different to the approach taken by Pablo Picasso.
- Georges Braque, along with Pablo Picasso, started the Cubist art movement. He brought different views of objects and figures together in the same piece of artwork.
- Art critics in the early 1900s commented that Georges Braque reduced everything to geometric outlines and shapes.

WEAVING CONCEPTS



ARTIST STUDY



GEORGES BRAQUE (1882-1963)

Georges Braque was a major 20th century French painter, collagist, draughtsman, printmaker, and sculptor. His father was a house decorator and he taught Braque the necessary skills of the trade.

Georges Braque, along with Pablo Picasso, developed a new, radical approach in the early 1900s. This artistic style became known as Cubism. Cubist artwork brought together different views of objects/figures in the same picture.

Mandora

(1909-10)

