

# YEAR 1/2 SPRING

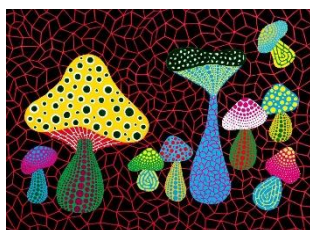
# ART

## WHAT SHOULD I ALREADY KNOW?

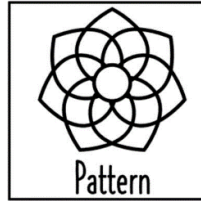
- Develop Ideas - I know how to draw what I see, and I can experiment with different mediums/ materials.
- Techniques - I can show accuracy and care when drawing.
- Techniques - I can explore materials and tools, experimenting with colour, design, texture, form and function.
- Techniques - I can use a range of small tools.
- Study of Artists - I can recall a fact about an artist, describe a feature that the artist includes in their work and identify the artistic style that they are associated with.
- Evaluation - I can discuss what I like about a piece of artwork.

## WHAT WILL I LEARN?

- Print making can be done using simple objects that are not usually considered to be art materials.
- Natural patterns can be seen on spiders' webs, leaves, shells, or even on some animal's bodies.
- Yayoi Kusama can be seen as a Pattern Artist because she includes patterns in her artwork.
- Yayoi Kusama's artwork often features polka dots and pumpkins.
- Yayoi Kusama is sometimes known as the Princess of Polka Dots.
- Yayoi Kusama's artwork is inspired by nature and also the Pop Art movement.



## CONCEPT

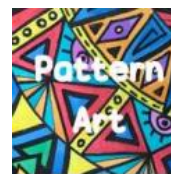


A pattern is a design that is created by repeating lines, shapes or colours.

## TIER THREE VOCABULARY

Motif	The starting point of any pattern is the single element which is repeated. This is called a motif.
Irregular	In regular patterns, the motif(s) is/are repeated in a way that is predictable. An irregular pattern is one in which the motif changes or the way it is repeated is unpredictable.
Manmade	Manmade patterns are not produced by nature. They may repeat in a predictable way or they may be irregular.
Print Making	Print making is an artistic process that involves transferring an image from one surface to another.

## ARTISTIC STYLE



Artwork which includes repeated shapes or images



**YAYOI KUSAMA**  
(1929-)

## ARTIST

Yayoi Kusama is a 93-year-old, world famous Japanese artist who works in a range of different media. She is best known for her use of pattern which she often uses in her sculptures and installations.