

YEAR 5/6
SPRING

ART



WHAT SHOULD I ALREADY KNOW?

- Develop Ideas - I know how to record observations, use my sketchbook to revisit ideas, and how to choose an art medium for my artwork
- Techniques - I can create the appearance of texture by using different marks.
- Techniques - I can mix different thicknesses of paint for different purposes.
- Techniques - I can layer oil pastel to create the appearance of texture.
- Study of Artists - I can compare the artwork of two different artists of the same style.
- Evaluation - I know how to analyse my artwork in order to develop it.

VOCABULARY

Texture	Texture is the surface quality of something - the way something feels. Artwork can include actual texture and/or visual texture.
Cubism	Cubism is an artistic style. Cubist artwork aimed to show different viewpoints at the same time and within the same space. This marked a revolutionary break with the European tradition of creating artwork from a fixed viewpoint.
Viewpoint	The way an object (or figure) is seen from a particular point of view.
Abstract	Abstract art does not attempt to accurately represent reality. Cubism opened almost infinite new possibilities for the treatment of visual reality in art and was the starting point for many later abstract styles.

ARTISTS STUDY

DAVID HOCKNEY (1937-)



David Hockney was born in 1937 in Bradford, England. He is an English photographer, printmaker, painter, stage designer and draughtsman. He attended the Royal College of Art, London. He is considered to be one of the most influential British artists of the 20th century.

David Hockney's Photography

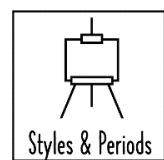
After seeing an art piece by Pablo Picasso at the Museum of Modern Art, it reinvigorated Hockney's belief that Cubism marked a turning point in pictorial representation. This directly affected his painting and it prompted him to use photography to depict the world in a Cubist fashion.

David Hockney created Pearlossom Highway over several days while in California. He took many photographs of a view on route. The resulting artwork is a picture of the American landscape from both a driver's perspective and the passenger's perspective.



Pearlossom Highway (1966)

CONNECTING CONCEPTS



STICKY KNOWLEDGE

- Acrylic paint can be applied in more than one way in order to create different visual textures e.g. with different paintbrush sizes/strokes or by applying paint with strips of cardboard.
- The Cubist movement was started by Pablo Picasso and Georges Braque who brought together different views of objects and figures in the same piece of artwork
- David Hockney began creating collages with Polaroid prints which he worked into grids.
- In Pearlossom Highway, the right-hand viewpoint represents what an attentive driver would pay attention to: road signs, writing on the road, the built up destination in the distance. The left-hand viewpoint represents what a leisurely passenger would pay attention to: scenery, trees or litter on the road.
- David Hockney has not limited himself to only one artistic style.