



WHAT SHOULD I ALREADY KNOW?

- Develop Ideas - I know how to record observations and I can experiment with different mediums/ materials.
- Techniques - I can draw smaller and bigger objects together in an art piece to show their relationship to one another.
- Study of Artists - I can recall facts about an artist, describe features that the artist includes in their work and identify the artistic style that they are associated with.
- Evaluation - I can use appropriate vocabulary to discuss what I like and dislike about a piece of artwork.

VOCABULARY

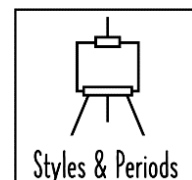
Space	Space refers to objects and to the area around them.
Surrealism	Surrealism is an artistic style. Surrealist artwork intends to jolt the viewer out of their comforting assumptions. It features unnatural, unexpected and shocking combinations.
Depth	In art, depth refers to the perceived distance between the background and the foreground of a composition, as well as the distance around and between subjects.
Foreground	The foreground of a piece of art is the space closest to the viewer.
Background	The background is the space furthest from the viewer, at the top of the artwork.

STICKY KNOWLEDGE

- Salvador Dali is one of the most famous figures in art history.
- Salvador Dali is known for his extravagant persona and iconic moustache. His eccentric and ostentatious public behaviour often drew more attention than his artwork.
- Salvador Dali's best-known work, The Persistence of Memory, was completed in August 1931, and is one of the most famous Surrealist paintings. In fact, it is so well-known that it has come to represent the entire Surrealist movement.
- The Persistence of Memory was even used as the inspiration for a scene in Simpsons.
- Today, The Persistence of Memory sits in the Museum of Modern Art in New York alongside Van Gogh's Starry Night (1889) and Picasso's Les Femmes d'Alger (1907).
- There are two main major museums devoted to Salvador Dali's work: the Dali Theatre Museum in Spain, and the Salvador Dali Museum in Florida.



CONNECTING CONCEPTS



ARTIST STUDY

SALVADOR DALI (1904-1989)



Salvador Dali was a Surrealist artist who is renowned for the striking and bizarre images in his work.

Born in Spain, Dali received his formal education in fine arts in Madrid. He was initially influenced by artistic styles such as Impressionism and Cubism but moved closer to Surrealism in the late 1920s. He joined the Surrealist group in 1929 and soon became one of its leaders. Dali lived in France throughout the Spanish Civil War (1936 to 1939) before leaving for the United States in 1940 where he achieved commercial success. He returned to Spain in 1948.

Dali's life and work were an important influence on other Surrealists, Pop Artists and contemporary artists such as Jeff Koons and Damien Hirst.

The Persistence
of Memory

(1931)

