

Year 5/6 Book Warmers

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The City was built on a sharp mountain that jugged improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret ...



Key Themes

Adventure

Inventions

The Sea

Gods

Friendship

Fear

Family

Good Versus Evil

Genre: Fantasy Fiction

Key Vocabulary

Omen: a happening believed to be a sign or warning of some future event.

Eclectic: selecting what seems best of various styles or ideas.

Festooned: to decorate a room or other place for a special occasion by hanging coloured paper, lights, flowers, etc.

Scholar: a person who has studied a subject for a long time and knows a lot about it.

Vessel: can be a ship, a container for holding liquids, or a tube that transports blood throughout your body.



Look over the map...

How do illustrations help bring the story to life?

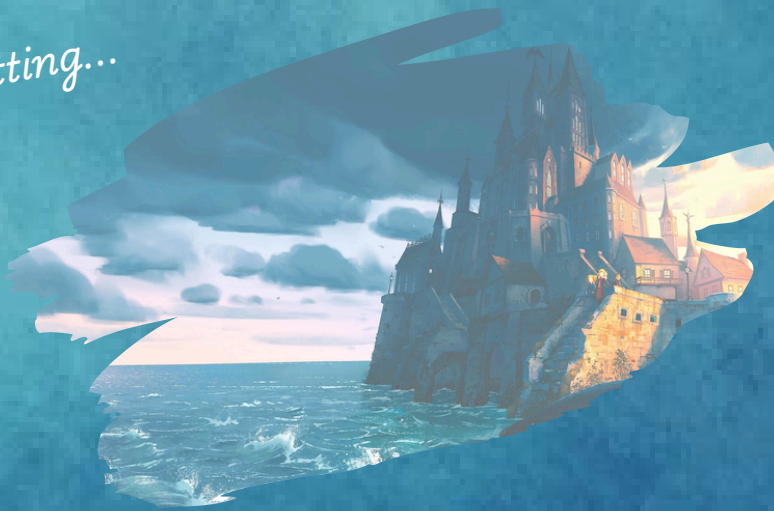
Which places can you spot on the map?

What adventures do you think the characters might have there?



The setting...

"When the tide rose, it swallowed up the City's lower streets. When the tide fell, it spat them back out again but left its mark."



What's the Story?

The Orphans of the Tide trilogy follows young inventor Ellie and a mysterious boy called Seth as they battle against the ruthless Inquisition, power-hungry rulers, and the Enemy – the god who drowned the world.

Meet The Author...

Struan Murray



Murray is a Scottish writer, best known for his Orphans of the Tide trilogy. When he's not writing, Struan is a lecturer at the University of Oxford.

Meet The Illustrator..

Manuel Sumberac



Born in Croatia, Manuel works in the fields of animation and illustration to produce animated films, music videos, children's books and book covers.

Sumberac's illustrations for 'Orphans of the Tide'...



How are these illustrations similar or different to other books you have read?

Discover the trilogy...

